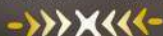


DRUIDAS

SABIOS EN LA OSCURIDAD

TUPA

PERCUSIÓN TEATRAL



The Show

Synopsis:

If there is a culture shrouded in mystery, it is the Celtic culture...

And within this culture, there are magical characters:

The DRUIDS were priests, doctors, poets, astronomers, experts in plants, and the language of the forest...

The music is performed live by seven artists through percussion, bagpipes, flutes, and Celtic chants. An "Animal Woman" pulls a large cart from which she brings out will-o'-the-wisps (pyrotechnics) and elements for rituals. She walks accompanied by two fauns on stilts... her sacred animals.

The parade consists of three rituals in which the DRUIDS will raise their magic to the sky with different mystical fire elements, bringing dynamism to the procession and generating a multitude of visual textures and sonic tensions...

Artistic file

Concept and creation: TUPÁ Percusión Teatral

Author: Javier López Oliva

Direction: Javier López Oliva

Actors/Actresses (10): Victoria Asensio, Luz López, Aurora VG, Juan Jesús Luque, Ángel Honrado, Clara Moreno, Kátila Goreti, Raúl García, Danilo Guimarães, and Iván Pascual.

Stage technology: Antonio Ollero Vivas

Costumes: Myriam Cruz and Luisa Bravo

Musical composition: Javier López Oliva

Graphic design: Clara Moreno López

Production and Distribution: TUPÁ Percusión Teatral

GENERAL INFORMATION

Genre: Street Theater

Audience: All audiences

Recommended age: 3 and up

Street dimensions: 5m wide x 15m deep x 5m high

Duration: 55 minutes

Druidas

The Company:

TUPÁ Percusión Teatral is a reference in percussion and live music in Extremadura.

Our strength lies in the fusion of drums and fire manipulation as a natural element, stilts, and pyrotechnics.

We are creators of our innovative fire juggling, as well as the musical compositions for our shows. TUPÁ is the professional and business result of an artistic process that has been growing within associations for many years:

The SANTUKA MOVEMENT

Here are some of the most notable artistic interventions:

PROMETEO El Grande

- 11 performances at the 65th edition of the International Classical Theater, Festival of Mérida (2019)
- Mostra d'Arts Escèniques de Castelló 2019
- 2 performances at the Castilla-La Mancha Performing Arts and Music Fair 2021
- Guoman Festival in Guareña (Badajoz) 2022
- Classical Theater Festival of Coria (Cáceres) 2022
- Classical Theater Festival of Alcántara 2022

La ROBOTUCADA and the Quantum Clock

- Street debut: Fregenal de la Sierra (Badajoz) June 2020
- Festival under the Stars held at the Prince's Park Auditorium in Cáceres 2021
- Indoor debut: Puebla de la Calzada (Badajoz) 2022
- Monticlown Festival 2022 in Montijo (Badajoz)

THE PATH OF FIRE

- Carlos V Route 2021 Jarandilla de la Vera (Cáceres)
- 3 performances for the Diputación de Cáceres in Alagón del Río, Jerte, and Madrigalejo 2021

DRUIDAS

- Street Art Festival 2021 in Villanueva de la Serena (Badajoz)
- Gurumelo Fair in Villanueva del Fresno 2022
- Templar Festival 2022 in Jerez de los Caballeros (Badajoz)
- Guoman Festival in Guareña (Badajoz) 2023

A CONTRABANDA

- Debut in Festival of Contrabando - Alcoutim (Portugal) in april 2023

EN LA NUBE

- World premiere at the 27th Castilla y León Theater Fair (Ciudad Rodrigo) in August 2024

BAIBAI

- World premiere at the Festival MONTICLOWN (Montijo) in October 2024

Previous artistic interventions:

- Soundtrack for the "Festívitass" procession at the International Classical Theater Festival of Mérida with Karlik Dance Theater and Planta Baja Productions in 2012
- Official San Jorge parade through the city of Cáceres as a professional company (2015, 2016, 2017, 2018, and 2019)
- Official closing of the WOMAD Festival (Cáceres) in 2015, 2016, and 2017.
- Participation in the International Tourism Fair FITUR 2014 representing Extremadura (Madrid)
- Soundtrack for the show "Maletas de ida e volta" representing Extremadura at ExpoZaragoza 2008
- Expeditions to the neighboring country of Morocco with the International Institute of Mediterranean Theater (IITM) (2011 and 2012) or invited by the Festival of Street Arts FSAR in Rabat (2014, 2015, and 2016)

The Director

Javi López, director and founder of TUPÁ Percusión Teatral. He is a musician, trainer, actor, costume designer, video creator, composer, and clown.

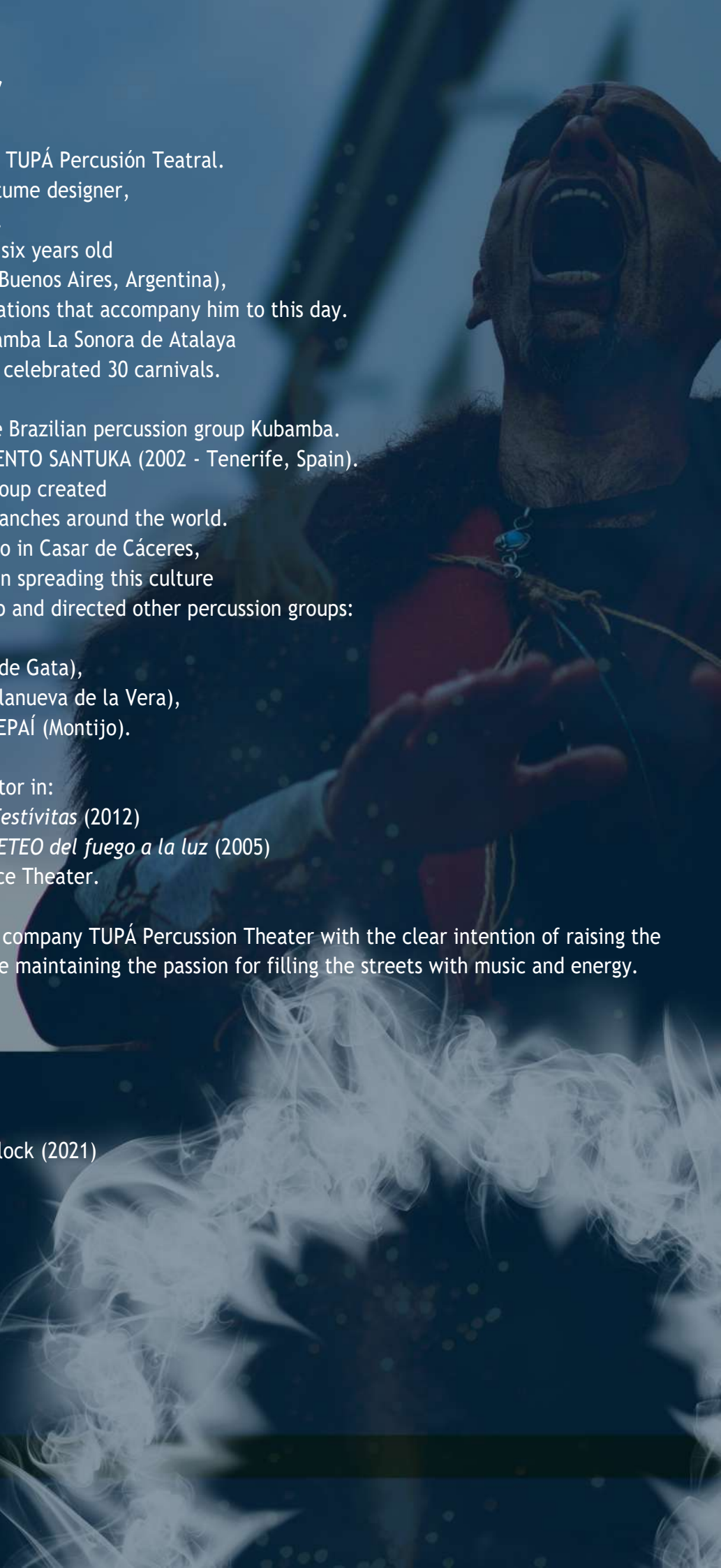
He began his artistic journey at just six years old with the percussion group LOS CAT (Buenos Aires, Argentina), where he learned the musical foundations that accompany him to this day. In 1994, he founded the Escola de Samba La Sonora de Atalaya (Atalaya, Argentina), which has now celebrated 30 carnivals.

In 1999, he created and directed the Brazilian percussion group Kubamba. He is also the founder of the MOVIMENTO SANTUKA (2002 - Tenerife, Spain). SANTUKA is a Brazilian percussion group created with a strong social focus and has branches around the world. In 2009, he created Santuka de Fuego in Casar de Cáceres, and from this headquarters, he began spreading this culture across Extremadura, where he set up and directed other percussion groups: Machukera (Valencia de Alcántara), Reperkusión Kallejera (Villasbuenas de Gata), Tambarrada (Barrado), SamVera (Villanueva de la Vera), Sakura (El Torno) and Santuka SONDEPAÍ (Montijo).

He has participated as musical director in: *Maletas de ida y vuelta* (2008) and *Festivitas* (2012) and as a musical performer in *PROMETEO del fuego a la luz* (2005) and *Heroidas* (2011) with Karlik Dance Theater.

In 2020, he created the professional company TUPÁ Percussion Theater with the clear intention of raising the artistic quality of his creations, while maintaining the passion for filling the streets with music and energy. These are some of his creations:

- Tambores Sagrados (2010)
- Invocando Carnaval (2015)
- Prometeo el Grande (2019)
- The path of fire (2020)
- La Robutucada and the Quantum Clock (2021)
- DRUIDAS (2021)
- La ContraBanda (2023)
- EN LA NUBE (2024)
- BAIBAI (2024)



Technical Sheet

Show title:
Company:
Duration:
Distribution:

DRUIDAS
TUPÁ Percusión Teatral
55 minutes
TUPÁ Percusión Teatral
Kátila Goreti (+34) 622898722 - Javi López (+34) 660872759

TECHNICAL REQUIREMENTS

Street dimensions:

5m wide x 15m deep x 5m high
The route must always cover the 5m height.
(The Organization must ensure that this is the case)

Equipment

(provided by the Company)

Cart
0.8m wide x 1.5m long x 2m high

Pyrotechnics

The handling of pyrotechnics will take place in pre-agreed locations with the organization. All pyrotechnic elements will be handled, lit, and extinguished by our specialized team.

Safety

The technical assistant carries a fire extinguisher, to be used only if necessary.

Dressing rooms

A spacious area with mirrors, 3 tables, and 10 chairs. Close access to restrooms.

Technical team

(provided by the Company)

1 technical assistant

Other personnel

(provided by the organization)

1 Civil Protection person to accompany the route.

WORK SCHEDULE

Loading/unloading time: 30 minutes
Makeup and costume time: 90 minutes
Dismantling time: 30 minutes



Druidas







Distribution

TUPÁ Percusión Teatral

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